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'Personal Geographies and Other Maps of the Imagination' is the subtitle, and the maps included fit all sorts of odd little nooks and corners within that concept. Anatomical maps from centuries ago, Puritanical maps of morality (through the lagoons of laziness and the swamps of sloth to the high plateaus of moral righteousness) a map of the London Underground re-imagined with famou Very cool book.

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Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is Page 13/22

their creators' willingness to venture beyond the boundaries of geography or convention. You Are Here is a wideranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, You are Here gives the reader a breath-taking view of worlds, both real and imaginary.

Maps are magical. Every graphic, like every story, has a point of view, and New York is rife with mapmaking possibilities, thick with mythology, and glutted with history. You Are Here: NYC assembles

Page 14/22

some two hundred maps charting every inch and facet of the five boroughs, depicting New Yorks of past and present, and a city that never was. "A Nightclub Map of Harlem" traces a boozy night from the Radium and the Cotton Club to the Savoy and then the Lafayette; "Wonders of New York" pinpoints three hundred sites of interest, including the alleged location of Captain Kidd's buried treasure; the Ghostbusters subway map plots the route from Astral Projections Place to Stay Puft Street; and a rejected proposal of ornate topiaries illustrates a Central Park that might have been. This sequel to the best-selling You Are Here includes original essays by Bob Mankoff, Maria Popova, Sarah Boxer, and Rebecca Cooper, among others.

Arranged by themes including personal terrain, inner visions, and global

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reckoning, a catalog collects 350 works by an international range of artists creating map-related works of art.

In Maps of the Imagination, Peter Turchi posits the idea that maps help people understand where they are in the world in the same way that literature, whether realistic or experimental, attempts to explain human realities. The author explores how writers and cartographers use many of the same devices for plotting and executing their work, making crucial decisions about what to include and what to leave out, in order to get from here to there, without excess baggage or a confusing surplus of information. Turchi traces the history of maps, from their initial decorative and religious purposes to their later instructional applications. He describes how maps rely on projections in order to portray a three-dimensional world Page 16/22

on the two-dimensional flat surface of paper, which he then relates to what writers do in projecting a literary work from the imagination onto the page.

Travel through the exciting world of cartography with Map Art Lab. This fun and creative book features 52 map-related activities set into weekly exercises, beginning with legends and lines, moving through types and styles, and then creating personalized maps that allow you to journey to new worlds. Authors Jill K. Berry and Linden McNeilly guide readers through useful concepts while exploring colorful, eye-catching graphics. The labs can be used as singular projects or to build up to a year of hands-on creative experiences. Map Art Lab is the perfect book for map lovers, creative/DIYinspired, designers. Artists of all ages and experience levels can use this book to Page 17/22

explore enjoyable and engaging exercises. Everyone loves maps. And what's not to love? They are beautiful and fascinating, they teach you things, they show you where you are, places you long to go, and places you dare to imagine.

Journey through the craft of Making Art with Maps. From origami to paper cutting and decoupage, love of paper crafting has soared, and with it the variety of paper types used by artists. Among these are maps - an apt choice for any crafter: they're easy to find, often free, meant to be folded, and their colorful surfaces add an allure of travel to every project. Making Art from Maps is equal parts inspiration and fun. Jill K. Berry, author of Map Art Lab returns, bringing her expertise in maps and her wide-ranging skills as an artist with her. With her cartographic connections, she takes you on a gallery Page 18/22

tour, introducing you to the work of some of the most exciting artists creating with maps today. Designer interviews are accompanied by 25 accessible how-to projects of her own design that teach many of the techniques used by the gallery artists.

A collection of ten maps and essays about social issues from globalization to garbage; surveillance to extraordinary rendition; statelessness to visibility; deportation to migration. Inherently political, the atlas provides a critical foundation for an area of work that bridges art/design, cartography/geography, and activism. The maps and essays provoke new understandings of networks and representations of power and its effects on people and places.

From Here to There celebrates these Page 19/22

ephemeral documents--usually forgotten or tossed aside after having served their purpose--giving them their due as artifacts representing stories from people's lives around the world. There is the young woman suffering from juvenile rheumatoid arthritis who created maps of the Humira injections on her stomach and thighs to help her remember the sites, and give them time to heal. Or the young boy who imagined a whole country for ants and put it to paper. Lucas from Australia drew an obsessively detailed map of his local traffic island, and a teenage girl contributed a map of her high school locker. Two American tourists got lost in the Bulgarian mountains following the hand drawn map of a local, and Britanny from Denmark drew directions to an animal rights protest in Copenhagen. The maps featured in From Here to There are as varied and touching as the stories they Page 20/22

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Imagination Katharine
An exploration of walking and mapping as both form and content in art projects using old and new technologies, shoe leather and GPS. From Guy Debord in the early 1950s to Richard Long, Janet Cardiff, and Esther Polak more recently, contemporary artists have returned again and again to the walking motif. Today, the convergence of global networks, online databases, and new tools for mobile mapping coincides with a resurgence of interest in walking as an art form. In Walking and Mapping, Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. She offers close readings of these projects—many of which she was able to experience firsthand—and situates them in relation to landmark works from the past half-century. Together, they form a new entity, a Page 21/22

dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, Walking and Mapping itself maps a complex phenomenon.

Mapping Beyond Measure analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing, made in Britain, Japan, the Netherlands, Ukraine, the United States, and the former Soviet Union, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space.

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