

## The Vampyre And Other Tales Of The Macabre Oxford Worlds Classics

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John Polidori's classic tale "The Vampyre"(1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery and the macabre, including the works of James Hogg, J.S. LeFanu, Letitia Landon, Edward Bulwer, and William Carelton.

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*The Vampyre and Other Tales of the Macabre by Robert Morrison*

The Vampyre and Other Tales of the Macabre is a fascinating and varied collection of stories published in the UK in the early 1800s. For today's reader, the language and style may present an obstacle to enjoyment and even understanding.

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The Vampyre and Other Macabre Tales. more.... On a stormy night in June 1816, Lord Byron and his physician John Polidori hosted a gathering at the Villa Diodati, a manor house by Lake Geneva. Among the guests were Percy Bysse Shelley and his future wife, Mary Godwin.

*The Vampyre and Other Macabre Tales by John William Polidori*

Book Overview. This description may be from another edition of this product. John Polidori's classic tale "The Vampyre" (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of... Edition Details. Format: Paperback. Language: English. ISBN: 019955241X.

*The Vampyre: And Other Tales of the... book by Anonymous*

The Vampyre and Other Tales of the Macabre Oxford World's Classics: Author: John Polidori: Editors: Robert Morrison, Chris Baldick: Publisher: OUP Oxford, 2008: ISBN: 0191504416, 9780191504419:...

*The Vampyre and Other Tales of the Macabre - John Polidori ...*

The Vampyre, The Werewolf and Other Gothic Tales of Horror. In this 19th-century medley of the macabre, seven blood-chilling tales feature a cast of demons, doppelgangers, werewolves, and other beastly creatures, sure to haunt your dreams.

*The Vampyre, The Werewolf and Other Gothic Tales of Horror*

Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'.

*The Vampyre and Other Tales of the Macabre : John Polidori ...*

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*The Vampyre, and Other Tales of the Macabre, 1997 | Online ...*

The Vampyre and Other Tales of the Macabre. Ed. Robert Morrison and Chris Baldick. Oxford: Oxford UP, 1997. Polidori, John William. The Vampyre; And, Ernestus Berchtold, Or, The Modern Oedipus: Collected Fiction of John William Polidori. University of Toronto Press, 1994. Rieger, James. "Dr. Polidori and the Genesis of Frankenstein."

*The Vampyre - Wikipedia*

The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, LetitiaLandon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. ...

*The Vampyre and Other Tales of the Macabre by Robert ...*

Description "The Vampyre" was first published in 1819 in the London New Monthly Magazine. The present volume - a companion to Tales of Terror from Blackwood's Magazine in World's Classics - selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838.

*The Vampyre and Other Tales of the Macabre - Paperback ...*

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*Oxford World's Classics Ser.: The Vampyre and Other Tales ...*

[2] The universal belief is, that a person sucked by a vampyre becomes a vampyre himself, and sucks in his turn. [3] Chief bailiff. This monstrous rodomontade is here related, because it seems better adapted to illustrate the subject of the present observations than any other instance which could be adduced.

*The Project Gutenberg E-text of The Vampyre, by John ...*

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*The Vampyre and Other Tales of the Macabre by Robert ...*

First published in the year 1819, famous English suspense and thriller writer John William Polidori's book 'The Vampyre a Tale' is often viewed as the progenitor of the romantic vampire genre of fantasy fiction.

*The Vampyre and Other Tales of the Macabre by Robert ...*

Lock the doors and turn on the lights! These seven blood-chilling tales of the macabre are a showcase of the supernatural that is sure to haunt your dreams. Includes John Polidori's genre-defining "The Vampyre," Edward Bulwer-Lytton's "Monos and Daimonos," Clemence Housman's "The Werewolf," plus 4 anonymous tales, including "The Curse" and "The Victim."

"The Vampyre" is a short story written by John William Polidori and is a progenitor of the romantic vampire genre of fantasy fiction.The work is described by Christopher Frayling as "the first story successfully to fuse the disparate elements of vampirism into a coherent literary genre."The story has its genesis in the summer of 1816, the Year Without a Summer, when Europe and parts of North America underwent a severe climate abnormality. Lord Byron and his young physician John Polidori were staying at the Villa Diodati by Lake Geneva and were visited by Percy Bysse Shelley, Mary Wollstonecraft Shelley and Claire Clairmont. Kept indoors by the "incessant rain" of that "wet, ungenial summer", over three days in June the five turned to telling fantastical stories, and then writing their own. Mary Shelley produced what would become Frankenstein, or The Modern Prometheus. Polidori was inspired by a fragmentary story of Byron's, Fragment of a Novel (1816), and in "two or three idle mornings" produced "The Vampyre".

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven's odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey's sister. First published under Lord Byron's name, The Vampyre rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Bryon's work, both authors have since admitted that John William Polidori was the true writer of The Vampyre. Considered to be the first work of vampire fiction, The Vampyre had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori's The Vampyre remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori's work is an extraordinary example of 19th century gothic horror. This edition of The Vampyre by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, The Vampyre caters to a contemporary audience while preserving the original innovation of John William Polidori's work.

Around two hundred years ago the famous writer Lord Byron rented the mansion known as the Villa Diodati on Lake Geneva. Accompanying Byron, among others, was the 23-year-old poet Percy Shelley, his mistress, Mary Wollstonecraft Godwin, and Byron's physician John William Polidori. The summer would be forever known as the 'Lost Summer of 1816'. For three days they were shut up in the Villa due to cold and stormy weather, which would serve as the backdrop to the telling and writing of horror and ghost stories—the most notable of which was Mary Shelley's "Frankenstein". 'Ghostly Tales from Lost Summer of 1816' is the collected writings from the guests; including "Frankenstein" by Mary Shelley, "The Vampyre" by John Polidori, and the unfinished tales, "Fragment of a Ghost Story" by Percy Shelley, and "A Fragment of a Novel" by Lord Byron. This collection of tales would make for a worthy addition to the shelves of fans of the horrifying and macabre. This edition includes specially-commissioned biographies of each of the authors.

*The Vampyre and Other Tales of the Macabre by Robert ...*

Three classic works of vampire literature come together for the first time in one volume. Complementing the complete texts are background essays as well as additional selections by the three authors and others. Because the vampire novel has proven so influential in film, an extensive filmography is included.

"The Tales of Nosferatu" contains a collection of bone-chilling short stories concerning vampires and vampirism that delineate the evolution of the vampire tale from "The Skeleton Count" By Elizabeth Grey to "Vampirella" By Ron Goulart. These blood-curdling stories will appeal to those with a love of the macabre, and they are not to be missed by those with an interest in vampire fiction and it's origins, influences, and evolution. Contents include: "The Skeleton Count Or, The Vampire Mistress, By Elizabeth Grey", "The Vampyre's Story By James Malcolm Rymer", "The Pale Lady By Alexandre Dumas & Paul Bocage", "The Grave Of Ethelind Fionguala By Julian Hawthorne", "Let Loose By Mary Cholmondeley", "A True Story Of A Vampire By Count Eric Stenbock", "Grettir At Thorhall-stead By Frank Norris", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

*The Vampyre and Other Tales of the Macabre by Robert ...*

Polidori's tale of 'The Vampyre' introduced the vampire into British fiction. It is presented here with 13 other tales of the macabre first published between 1819 and 1838 by authors including Edward Bulwer, Letitia Landon and William Carleton.

Love affairs, literary rivalries, and the supernatural collide in an inspired journey to Lake Geneva, where Byron, the Shelleys, and John Polidori come together to create literature's greatest monsters In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety, and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with literary aspirations of his own, Doctor John Polidori could not believe his luck. That summer another literary star also arrived in Geneva. With Percy Bysse Shelley came his lover, Mary, and her step-sister, Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. It was a period of extraordinary creativity: Mary Shelley started writing Frankenstein, the gothic masterpiece of Romantic fiction; Byron completed Childe Harold's Pilgrimage, his epic poem; and Polidori would begin The Vampyre, the first great vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalize them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.

*The Vampyre and Other Tales of the Macabre by Robert ...*

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