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Henry Luce And His

American

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~~The Man Who~~

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~~Media (2002) David A~~

~~Wemhoff on Henry Luce~~

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~~Century The 2020 Alice~~

~~Award Clare Boothe~~

~~Luce: Legendary~~

~~Playwright, Politician~~

~~\u0026 Social Seductress~~

~~- Biography (1997)~~

~~Historians, Journalists~~

~~\u0026 the Challenges of~~

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Getting It Right Henry

(AUDIO) Things Time

Founder Henry Luce

Taught Me ~~Henry Luce's~~

~~Failed Crusade~~ Fran

Lebowitz on the Best

American Writer You've

Never Heard Of (2002)

United States History:

From the Arrival of

Christopher Columbus

to the Age of

Globalization (1993)

After Words: Alan

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Brinkley, interviewed by
Publisher Henry
Sam Tanenhaus, editor
of the New York Times
Luce And His
Book Review This is a
American
previously recorded
Century
episode of The Dr.
Cloud Show Strategic
Vision: America and the
Crisis of Global Power
Perfeito Destiny
Animation Short
CONVIVENCIA Os
fant á sticos livros
voadores do Senhor

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~~Lessmore The Present~~

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Funny Animated Short
Film (Full HD) Romance

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Stephanie Ruhle angered
when Niall Ferguson tells
her to chill Remembering
Gloria Vanderbilt, Alan
Brinkley, Charles Reich

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~~Inside the Great~~ Henry

~~Magazines Part 1: The~~

~~Power of the Image—~~

~~Documentary~~ Henry R.

Luce and the 20th

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American

The Publisher: Henry

Luce and His American

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The Publisher is the story

of Henry Luce, the

founder of the Time

publishing empire –

Time, Life, Fortune, and

Sports Illustrated – and

a major figure in the

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American 1940s-1960s. It is a conventional biography — boy is born, boy does Great Things (but encounters troubles too), boy reflects on his achievements, boy dies — but is well-researched and benefits from an interesting subject.

The Publisher: Henry Luce and His American

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Century (Chinese ...

Henry Robinson Luce

Luce And His

American
magazine magnate who

was called "the most
influential private citizen

in the America of his

day". He launched and

closely supervised a

stable of magazines that

transformed journalism

and the reading habits of

millions of Americans.

Time summarized and

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interpreted the week's news; Life was a picture magazine of politics, culture, and society that dominated American visual perceptions in the era before television; Fortune reported on national and international b

Henry Luce - Wikipedia
Alan Brinkley's "The Publisher" is an exquisite

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work of scholarship
widely researched and
even-handedly
descriptive of the
controversial Henry
Luce. The book is a
window on the life and
times of the man who did
so much to shape 20th-
century magazine
journalism. No one
interested in recent U.S.
history will want to miss
this splendid biography.

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Luce And His
American ...
Publisher: Henry Luce
and His American ...

The Publisher: Henry
Luce and His American
Century: Author: Alan
Brinkley: Edition:

illustrated: Publisher:
Alfred A. Knopf, 2010:
ISBN: 0679414444,
9780679414445: Length:
531 pages: Subjects

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The Publisher: Henry Luce and His American Century - Alan ...

Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century. As the founder of Time, Fortune, and Life magazines, Luce changed the way we consume news and the way we

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understand our world.
Born the son of
missionaries, Henry Luce
spent his childhood in
rural China, yet he
glimpsed a milieu of
power altogether ...

The Publisher: Henry
Luce and His American
Century - Alan ...

Henry Luce, in full
Henry Robinson Luce,
(born April 3, 1898,

Page 18/72

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Dengzhou, Shandong province, China—died February 28, 1967, Phoenix, Arizona, U.S.),

American magazine publisher who built a publishing empire on Time, Fortune, and Life magazines, becoming one of the most powerful figures in the history of American journalism. Luce ' s publications, founded as a means of

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educating what he
considered a poorly
informed American
public, had many
imitators.

Henry R. Luce |
Biography & Facts |
Britannica

Acclaimed historian Alan
Brinkley gives us a
sharply realized portrait
of Henry Luce, arguably
the most important

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publisher of the twentieth century. As the founder of Time, Fortune, and Life magazines, Luce changed the way we consume news and the way we understand our world. Born the son of missionaries, Henry Luce spent his childhood in rural China, yet he glimpsed a milieu of power altogether different at Hotchkiss

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and later at Yale. Henry

Luce And His

The Publisher: Henry
Luce and His American

Century ...

During the middle of the
20th century, Henry R.

Luce (1898 – 1967)

became one of the most
influential American

advocates for

internationalism among

figures working in the

private sector. The

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founder of Time, Life, and Fortune magazines, Luce presented a powerful vision of the United States leading and transforming the world.

Henry Luce. Born in China in 1898 to missionary parents, from a young age Henry Luce developed a strong faith in the transformative power of U.S. ideals.

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Publisher Henry
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Internationalism

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description Portrait of
Henry Luce, arguably the
most important publisher
of the twentieth century.

Preface. Chapter 1:

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Americans Abroad.

Chapter 2: The Striver.

Chapter 3: Big Man ...

American

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Professor of History

Alan, Runnette, Sean:

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Luce and His American
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The Publisher

(Hardcover) Henry Luce
and His American

Century. By Alan

Brinkley. Knopf,

9780679414445, 560pp.

Publication Date: April

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of This Title: Digital

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Luce and His American
Century; Page 15; XIV.
Letting Go. Luce ' s
professional life in the

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late 1950s and early 1960s remained one of ambition, purpose, and commitment. But for a time, his private life was in turmoil. In late summer 1959 Clare discovered Harry 's affair with Jeanne Campbell, after overhearing a telephone ...

Letting Go - The

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Publisher: Henry Luce
and His American ...
Acclaimed historian Alan
Brinkley gives us a
sharply realized portrait
of Henry Luce, arguably
the most important
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century. As the founder
of Time, Fortune, and
Life magazines, Luce
changed the way we
consume news and the
way we understand our

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world. Born the son of missionaries, Henry Luce spent his childhood in rural China, yet he glimpsed a milieu of power altogether different at Hotchkiss and later at Yale.

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century. [Alan Brinkley]

-- Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century. As the founder of "Time," "Fortune," and "Life ...

The publisher : Henry Luce and his American century (Book ...

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List price: \$35 The
weirdest -- and maybe
even the most revealing
-- episode in Alan
Brinkley's teeming
biography of Henry Luce
occurred in 1960 when
Luce -- a publishing
potentate who reigned
over...

Book Review: 'The
Publisher' By Alan
Brinkley — A ...

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Time is an American weekly news magazine and news website published and based in New York City. It was first published in New York City on March 3, 1923, and for many years it was run by its influential co-founder Henry Luce. A European edition (Time Europe, formerly known as Time Atlantic) is published in

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Publisher Henry
Luce And His
American
Century
London and also covers
the Middle East, Africa,
and, since 2003, Latin
America.

A profile of the media
giant founder of such
magazines as Time, Life
and Fortune documents
his childhood as the son
of missionaries,
university years and

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prescient beliefs that transformed the magazine industry. By the National Book Award-winning author of *Voices of Protest*.

Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century. As the founder

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of Time, Fortune, and
Life magazines, Luce
changed the way we
consume news and the
way we understand our
world. Born the son of
missionaries, Henry Luce
spent his childhood in
rural China, yet he
glimpsed a milieu of
power altogether
different at Hotchkiss
and later at Yale. While
working at a Baltimore

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newspaper, he and Brit
Hadden conceived the
idea of Time: a “ news-
magazine ” that would
condense the week ’ s
events in a format
accessible to increasingly
busy members of the
middle class. They
launched it in 1923, and
young Luce quickly
became a publishing
titan. In 1936, after
Time ’ s unexpected

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success—and
Hadden's early
death—Luce published
the first issue of Life, to
which millions soon
subscribed. Brinkley
shows how Luce
reinvented the magazine
industry in just a decade.
The appeal of Life
seemingly cut across the
lines of race, class, and
gender. Luce himself
wielded influence

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hitherto unknown Henry Luce and His American Century among journalists. By the early 1940s, he had come to see his magazines as vehicles to advocate for America ' s involvement in the escalating international crisis, in the process popularizing the phrase “ World War II. ” In spite of Luce ' s great success, happiness eluded him. His second marriage—to the

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glamorous playwright, politician, and diplomat Clare Boothe—was a shambles. Luce spent his later years in isolation, consumed at times with conspiracy theories and peculiar vendettas. The Publisher tells a great American story of spectacular achievement—yet it never loses sight of the public and private costs

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at which that
achievement came.

Luce And His

How Henry R. Luce used
his famous magazines to
advance his
interventionist agenda.

"A solid account of
Luce's life and legacy... A
concise, readable
volume." -- Journalism
Quarterly

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“ I hope I shall have
ambition until the day I
die, ” Clare Boothe Luce
told her biographer
Sylvia Jukes Morris. Price
of Fame, the concluding
volume of the life of an
exceptionally brilliant
polymath, chronicles
Luce ’ s progress from
her arrival on Capitol
Hill through her career as
a diplomat, prolific
journalist, and magnetic

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public speaker, as well as a playwright, screenwriter, pioneer scuba diver, early experimenter in psychedelic drugs, and grande dame of the GOP in the Reagan era.

Tempestuously married to Henry Luce, the powerful publisher of Time Inc., she endured his infidelities while pursuing her own, and

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remained a practiced
vamp well into her
crowded later years,
during which she
strengthened her
friendships with Winston
Churchill, Somerset
Maugham, John F.
Kennedy, Evelyn
Waugh, Lyndon
Johnson, Salvador Dal í ,
Richard Nixon, William
F. Buckley, Ronald
Reagan, and countless

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other celebrities. Sylvia Jukes Morris is the only writer to have had complete access to Mrs. Luce 's prodigious collection of public and private papers. In addition, she had unique access to her subject, whose death at eighty-four ended a life that for variety of accomplishment qualifies Clare Boothe Luce for

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the title of “ Woman of
the Century. ” Praise for
Price of Fame “ The
twentieth-century history
of this country, seen
through the eyes and
actions of a remarkable
woman . . . one of the
most fabulous, intimate
biographies I have ever
read. ” —Liz Smith,
Chicago Tribune “ The
epic Price of Fame is a
thrilling account of one

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of the twentieth century's
most intriguing and
ambitious society
figures. ” —Amanda

Foreman, bestselling
author of *Georgiana:*

Duchess of Devonshire

“ *Delicious . . . In Price
of Fame . . . Sylvia Jukes*

Morris takes up the story
she began in *Rage for*

Fame. . . Both books are
models of the

biographer ' s

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art—meticulously
researched, sophisticated,
fair-minded and
compulsively

readable.” —Edward
Kosner, *The Wall Street
Journal* “Clare Boothe
Luce [was] one of the
twentieth century ’s
most ambitious,
unstoppable and
undeniably ingenious
characters. . . . This full,
warts-and-all biography

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hauls her back into the limelight and does her full justice. ” —Janet Maslin, *The New York Times* “ Poignant and profound . . . nothing short of a triumph. ” —Marion Elizabeth Rodgers, *The Washington Times* “ Compelling . . . [a] brilliant biography. ” —Peter Tonguette, *The Christian*

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Science Monitor

Luce And His

American

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In the first book devoted exclusively to publisher Henry Luce and China, Patricia Neils provides a major reassessment of the Time Inc. mogul's views and his influence on American public opinion and foreign policy.

Previous biographers and historians have depicted Luce as a fanatical

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anticonmunist who used his pre-television media empire-the pages of Time, Life, and Fortune, radio broadcasts on March of Time, and Time Newsreels shown in theatres throughout the United States-to sway American opinion against Mao Tse Tung and Chinese communists in favor of the fascist regime of Chiang

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Kaishek. 1895-1925:
Origins of China Images
in the Life of Henry R.
Luce; 1926-1936 Heroes
and Bandits; 1937-1941:
The Red Star and the
Good Earth; 1942-1943:
Our Honored Ally; 1944:
The Stilwell Crisis;
1945-1946: The Vigil of a
Nation; 1947-1948: Too
Little, Too Late; 'Ghosts
on the Roof' and Other
Political Fairy Tales;

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1950s: Leaning to One
Side; Since 1965: The
Trans-Pacific Dialogue;
Bibliography; Index.

Century

Henry Robinson Luce -
the child of American
missionaries in China, a
man obsessed by God,
became a millionaire at
thirty and used his
innovative journalistic
genius to create a
publishing empire.

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Publisher Henry

No one predicted success for Henry Ward Beecher

at his birth in 1813. The

blithe, boisterous son of

the last great Puritan

minister, he seemed

destined to be

overshadowed by his

brilliant

siblings—especially his

sister, Harriet Beecher

Stowe, who penned the

century ' s bestselling

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book Uncle Tom 's Cabin. But when pushed into the ministry, the charismatic Beecher found international fame by shedding his father Lyman's Old Testament – style fire-and-brimstone theology and instead preaching a New Testament – based gospel of unconditional love and healing, becoming one of the

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founder of modern American
Christianity. By the
1850s, his spectacular
sermons at Plymouth
Church in Brooklyn
Heights had made him
New York ' s number
one tourist attraction, so
wildly popular that the
ferries from Manhattan
to Brooklyn were dubbed
“ Beecher Boats. ”

Beecher inserted himself

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into nearly every important drama of the era—among them the antislavery and women ' s suffrage movements, the rise of the entertainment industry and tabloid press, and controversies ranging from Darwinian evolution to presidential politics. He was notorious for his irreverent humor and

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melodramatic gestures, such as auctioning slaves to freedom in his pulpit and shipping

rifles—nicknamed

“ Beecher ’ s

Bibles ” —to the antislavery resistance fighters in Kansas.

Thinkers such as Emerson, Thoreau, Whitman, and Twain befriended—and sometimes

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parodied—him. And then it all fell apart. In 1872 Beecher was accused by feminist firebrand Victoria Woodhull of adultery with one of his most pious parishioners. Suddenly the “ Gospel of Love ” seemed to rationalize a life of lust. The cuckolded husband brought charges of “ criminal

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conversation” in a salacious trial that became the most widely covered event of the century, garnering more newspaper headlines than the entire Civil War. Beecher survived, but his reputation and his causes—from women’s rights to progressive evangelicalism—suffered devastating setbacks that echo to this day.

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Featuring the page-turning suspense of a novel and dramatic new historical evidence, Debby Applegate has written the definitive biography of this captivating, mercurial, and sometimes infuriating figure. In our own time, when religion and politics are again colliding and adultery in high places still

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commands headlines,
Beecher ' s story sheds
new light on the culture
and conflicts of
contemporary America.

A NEW YORK TIMES
NOTABLE BOOK

“ Her technique was
simple: aim for the
top, ” an envious
colleague wrote of Clare
Boothe Luce. No
American woman of the

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twentieth century aimed
so accurately, or rose so
far, as this legendary
playwright, politician,
and social seductress.

Born in New York ' s
Spanish Harlem, with
nothing to recommend
her but beauty, ferocious
intelligence, and dry wit,
she transformed herself
into the youthful
managing editor of
Vanity Fair. She married

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two millionaires and
wrote three Broadway
hits, including the biting
satire, *The Women*. Her
second husband, Henry
Luce—the publisher of
Time, *Fortune*, and later
at her suggestion
Life—was only one of the
dozens of men she
entranced. Adding
politics and power to
journalism and drama,
Clare used sex, street

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smarts, acid humor, and money to plot a career more improbable than anything in her own fiction. Not content with mere wealth and the acclaim of transatlantic café society, Clare Boothe Luce confessed to a “rage for fame.” This extraordinary book—the result of more than fifteen years of research by Sylvia Jukes Morris,

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her chosen publisher Henry

biographer—tells how she achieved it. Praise for

Rage for Fame “ A

model biography . . . the

sort that only real writers can write. ” —Gore

Vidal, *The New Yorker*

“ [The] riveting first part of a two-volume

biography . . .

Relentlessly candid,

meticulously

documented, Morris ’ s

Download File

PDF The

book traces [Clare Henry

Boothe] Luce ' s

rocketing rise from
illegitimacy and poverty

to wealth, power and

fame. ” —Hartford

Courant “ Powerful and

resonant, admiring at

times, always critical, at

times searing, but

ultimately fair. ” —The

Philadelphia Inquirer

“ Crammed with

enough drama for several

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mini-series. ” —The
New York Times “ An
important book about an
important figure . . . a
stunning feat of
biography. ” —Forbes

“ A dishy biography that
is also a formidable work
of research. ” —Slate

“ One of those rare
books where the reader
dreads the final
page. ” —Newport News
Daily Press

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Luce And His
American
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They sought to transform
the globe and ended up
transforming modern

America Between the
1890s and the Vietnam
era, many thousands of
American Protestant
missionaries were sent to
live throughout the non-
European world. Their
experience abroad made
many of these
missionaries and their

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children critical of
racism, imperialism, and
religious orthodoxy.

When they returned
home, they brought new
liberal values back to
their own society. David
Hollinger reveals the
untold story of how these
missionary-connected
individuals left an
enduring mark on
American public life as
writers, diplomats,

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academics, church
officials, publishers,
foundation executives,
and social activists.

Protestants Abroad
reveals the crucial role
they played in the
development of modern
American liberalism, and
shows how they helped
other Americans
reimagine their nation ' s
place in the world.

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