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The Oral History Manual is designed to help anyone

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Interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the authors first define oral history and provide an overview of its various applications.

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Oral history is a widespread and well-developed research

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method in many fields--but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and ...

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The Oral History Manual was first published in 2002 by Barbara Sommer and Mary Kay Quinlan. Immediately, classrooms and communities adopted it as a clear and concise discussion of the process of oral history. It has become the standard manual for most community and academic oral history projects.

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## ~~THE AMERICAN INDIAN ORAL HISTORY MANUAL: MAKING MANY VOICES~~

The American Indian Oral History Manual. New York: Routledge, <https://doi.org/10.4324/9781315419251>. Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed.

~~The American Indian Oral History Manual | Taylor & Francis~~

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The Oral History Manual is a treasure-trove, both for people who want to know how to organize and run an oral history

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program from scratch, and for those who want to improve the professionalism of an ongoing program. Whether you feel overwhelmed by how to get started, want a better understanding of everything from equipment choices to techniques for conducting better interviews, require better organization so that your interviews don't fall into a black hole of processing limbo, or wonder ...

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0Reviews. The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian. Recognizing that oral history is a research methodology, the...

~~The Oral History Manual—Barbara W. Sommer, Luke E ...~~

Oral history is a widespread and well-developed research method in many fields—but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed. This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures, detailing ethical and legal parameters, and addressing the different motivations for

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~~The American Indian Oral History Manual: Making Many ...~~  
It encourages tribal control of research projects, emphasizes tribal needs and protocol, and provides a practical guide to planning, collecting, and preserving oral history while protecting, respecting, and honoring a narrator's experience  
American Indian Quarterly "...The American Indian Oral History Manual offers a clear, succinct, and practical approach to guide and encourage the collection of American Indian oral history by Indigenous peoples themselves.

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author of the american indian oral history manual making many voices heardshe has taught oral history extensively in college classrooms in nebraska and minnesota and in community workshops around the the oral history manual is a great companion for those planning or teaching others to plan

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By Ian Fleming - Jun 27, 2020 ~~ eBook The Oral History Manual American Association For State And Local History ~~, the oral history manual is a great companion for those planning or teaching others to plan oral history projectson page 113 sommer and quinlan say that all those who use oral

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~~The Oral History Manual : Barbara W. Sommer :  
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legal parameters, and addressing the different motivations for and uses of oral histories in tribal, community, and academic settings. Within that crucial context, the authors provide a practical, step-by-step guide to project planning, equipment and budgets, and the conduct and processing of interviews, followed by a set of examples from a variety of successful projects, key forms ready for duplication, and the Oral History Association Evaluation Guidelines. This manual is the go-to text for everyone involved with oral history related to American Indians.

Guides readers through the process of doing oral history.

This edition provides new information on methodology,



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memory, technology, and legal options incorporated into each chapter and a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information. It is an updated and expanded road map with solid introduction to oral history.

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral

# Access PDF The Oral History Manual American Association For State And Local History projects: community studies, biographies and family histories.

It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines; -identifies helpful steps for historical societies when developing and doing oral history projects; -includes a dozen model case studies; -provides additional resources, templates, forms, and

# Access PDF The Oral History Manual American Association For State And Local Bibliography for the reader.

According to the Oral History Association, the term oral history refers to "a method of recording and preserving oral testimony" which results in a verbal document that is "made available in different forms to other users, researchers, and the public." Ordinarily such an academic process would seem to be far removed from legal challenges. Unfortunately this is not the case. While the field has not become a legal minefield, given its tremendous growth and increasing focus on contemporary topics, more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited. A Guide to Oral History and the Law is the definitive resource for all oral history practitioners. In

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clear, accessible language it thoroughly explains all of the major legal issues including legal release agreements, the protection of restricted interviews, the privacy torts (including defamation), copyright, the impact of the Internet, and the role of Institutional Review Boards (IRBs). The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties. Neuenschwander's central focus throughout the book is on prevention rather than litigation. He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample

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legal release agreements that are applicable to a wide variety of situations. This volume is an essential one for all oral historians regardless of their interviewing focus.

"Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has

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complicated the preservation of the recordings, past and present. This basic manual offers detailed advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality

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recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new

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edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, Doing Oral History has not



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dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition

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includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral History* an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

For the past ten years, Nancy MacKay's *Curating Oral Histories* (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning an oral history interview into a primary research document, available for use in a repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation,

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beginning with planning an oral history project and ending with access and use. The book:-guides readers, step by step, on how to make the oral history “archive ready”;-offers strategies for archiving, preserving, and presenting interviews in a digital environment;-includes comprehensive updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs.

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