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Often called the German Iliad, Das Nibelungenlied is a heroic epic both national in character and sweeping in scope. The poem moves inexorably from romance through tragedy to holocaust. It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king.

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2.0 out of 5 stars I've seen two Nibelungenlied translations so it is not the ... Reviewed in the United States on August 12, 2016 I've seen two Nibelungenlied translations so it is not the fault of the translators, but this work is wordy to the point of losing interest.

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Paperback. Penguin Classics. English. Translated by A. Hatto. Share. Written by an unknown author in the twelfth century, this powerful tale of murder and revenge reaches back to the earliest epochs of German antiquity, transforming centuries-old legend into a masterpiece of chivalric drama.

The Nibelungenlied : A. Hatto : 9780140441376

Nibelungenlied door Anonymous: Quo Vadis, Augenblicke der Geschichte, Bd.2, Verräter, Skandale und Prozesse door Hans-Christian Huf: Wer schrieb das Nibelungenlied? Ein Täterprofil: Die Grimassen des Sakralen und dergrosse Mord door Rudolf Kreis: Wonders Will Never Cease door Robert Irwin

Written by an unknown author in the twelfth century, this powerful tale of murder and revenge reaches back to the earliest epochs of German antiquity, transforming centuries-old legend into a masterpiece of chivalric drama. Siegfried, a great prince of the Netherlands, wins the hand of the beautiful princess Kriemhild of Burgundy, by aiding her brother Gunther in his struggle to seduce a powerful Icelandic Queen. But the two women quarrel, and Siegfried is ultimately destroyed by those he trusts the most. Comparable in scope to the Iliad, this skillfully crafted work combines the fragments of half-forgotten myths to create one of the greatest epic poems - the principal version of the heroic legends used by Richard Wagner, in The Ring.

Filled with portrayals of deception, love, murder, and revenge—yet defying traditional medieval epic conventions for representing character—the Nibelungenlied is the greatest and most unique epic in Middle High German. The Klage, its consistent companion text in the manuscript tradition, continues the story, detailing the devastating aftermath of the Burgundians' bloody slaughter. William Whobrey's new volume offers both—together for the first time in English—in a prose version informed by recent scholarship that brilliantly conveys to modern readers not only the sense but also the tenor of the originals.

Combining traditional myth, oral history and re-worked European legend to depict an ancient realm of heroism and wonder, the seven tales collected here are among the most fantastical of all the Norse romances. Powerfully inspired works of Icelandic imagination, they relate intriguing, often comical tales of famous kings, difficult gods and women of great beauty, goodness or cunning. The tales plunder a wide range of earlier literature from Homer to the French romances - as in the tale of the wandering hero Arrow-Odd, which combines several older legends, or Egil and Asmund, where the story of Odysseus and the Cyclops is skillfully adapted into a traditional Norse legend. These are among the most outrageous, delightful and exhilarating tales in all Icelandic literature.

The Nibelungenlied is the greatest medieval German heroic poem, a revenge saga on an epic scale, which tells how dragon-slayer Sivrit acquires the priceless hoard of the dwarvish Nibelungs, and of the tragic conflict between Kriemhilt and Hagen. This is the first prose translation for over forty years, with full introductory materials.

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

The first translation into English of this monumental epic in over forty years.

Wagner's Der Ring des Nibelungen is one of the most influential theatrical works ever written. It is a powerful music-drama on a grand scale, a full appreciation of which depends on an understanding of exactly what is being sung. Wagner's German was deliberately archaic and romantic; until recently, there has been no singing translation which transmits with genuine feeling the complex and literate text, matching the stress and inflection in the score. This translation, commissioned by the English National Opera Company for their highly successful production of The Ring in English, is the work of Andrew Porter, music critic of The New Yorker. The edition includes a German text and Mr. Porter has provided an essay dealing with the problems of translating the work. Book jacket.

Written around AD 1200 by an unnamed Icelandic author, the Orkneyinga Saga is an intriguing fusion of myth, legend and history. The only medieval chronicle to have Orkney as the central place of action, it tells of an era when the islands were still part of the Viking world, beginning with their conquest by the kings of Norway in the ninth century. The saga describes the subsequent history of the Earldom of Orkney and the adventures of great Norsemen such as Sigurd the Powerful, St Magnus the Martyr and Hrolf, the conqueror of Normandy. Savagely powerful and poetic, this is a fascinating depiction of an age of brutal battles, murder, sorcery and bitter family feuds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."--Eleanor Searle, author of Predatory Kinship & the Creation of Norman Power "Byock's translation is excellent, but his thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo

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