

### Maggie May Escaping The Past Is Never Easy

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Taking care of her younger brother and desperately trying to live down her name, Maggie manages to escape from Liverpool to enjoy an idyllic new life. But fate forces her back again and into the arms of a stranger who is to bring her both heartbreak and the greatest happiness she will ever know. What readers are saying about Maggie May:

[Maggie May: Escaping the past is never easy... eBook ...](#)

Maggie May, born into the slums of Liverpool in the 1880s, had many difficulties to cope with – a drunken father, the early death of her gentle mother, and the grinding poverty of their lives. But most of a One of Lyn Andrews' first eight novels, transferring from the original publisher to [Headline](#); already steady sellers, they will be targeted for a huge increase in sales.

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Maggie May: Escaping the past is never easy... by Lyn Andrews

Lyn Andrews' Maggie May is a powerful and evocative saga set on the streets of Victorian Liverpool. Perfect for fans of Anne Baker, Rosie Goodwin and Katie Flynn. Maggie May, born into the slums of Liverpool in the 1880s, had many difficulties to cope with - a drunken father, the early death of her gentle mother, and the grinding poverty of their lives.

Maggie May: Escaping the past is never easy... - Lyn ...

Maggie May: Escaping the past is never easy... by Lyn Andrews Lyn Andrews' touching Liverpool saga MAGGIE MAY is not to be missed by readers of Kitty Neale and Kate Thompson. Maggie May, born into the slums of Liverpool in the 1880s, had many difficulties to cope with - a drunken father, the early death of her gentle mother, and the grinding poverty of their lives.

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One young woman escapes the shame of her early life on 1880s Merseyside, only to find that fate has dark plans for her future... Lyn Andrews' Maggie May is a powerful and evocative saga set on the streets of Victorian Liverpool. Perfect for fans of Rosie Goodwin and Katie Flynn. Maggie May, born into the slums of Liverpool in the 1880s, had many difficulties to cope with - a drunken father, the early death of her gentle mother, and the grinding poverty of their lives. But most of all, she had to endure the shame of her name, a name given to her by her father out of sheer spite - the name of the city's most notorious prostitute. Taking care of her younger brother and desperately trying to live down her name, Maggie manages to escape from Liverpool to enjoy an idyllic new life. But fate forces her back again and into the arms of a stranger who is to bring her both heartbreak and the greatest happiness she will ever know. What readers are saying about Maggie May: 'A truly magnificent book' 'From the very beginning, the characters draw you in... I could not put this book down' 'Maggie May is a well written novel, it starts very well and holds your interest. As you read further into the book there are unexpected twists'

A dark and edgy first-person cautionary tale about how one girl 's seemingly minor choices quickly spiraled into a life as a sex worker in the tradition of Go Ask Alice and Lucy in the Sky. She had a normal life, until one small decision changed everything. Suddenly, there were new possibilities and new experiences. But not all of those experiences were good. Read her shocking story in the diary she left behind.

Escape to Misty Harbor By: Betty Owens Cory Beth set off on the back roads to avoid detection on her way to a new start in Misty Harbor, Maine. She arrived after a very long trip and popped in a waterfront restaurant to freshen up before calling upon Maggie, the art gallery owner she was here to meet. She sat outside to enjoy a glass of lemonade as she feasted her eyes on a wonderful specimen of a man who had just unloaded his catch of the day. He was tanned, toned and a treat for the eyes. All of a sudden he looked up and directly at her and she felt an electric connection that touched her soul. Lee was a gorgeous lobsterman who kept his nose to the grindstone to support his adorable daughter who was still suffering from the loss of her mother in an automobile accident. As Lee was washing down his lobster

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boat and the seagulls were circling above for any discarded crabs or fish, Lee noticed a woman sitting by the docks who seemed deep in thought, and wondered who she was. He had never seen her before but something deep in his heart told him that she needed the same thing he did; a caring soul who would make them smile again.

This book is about the future: Ireland ' s future and feminism ' s future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland ' s economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women ' s cultural production in the Tiger era, where it surfaces as a form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, Irish Feminist Futures analyzes how futurity structures representations of the feminine self in women ' s cultural practice. Relationally connected and affectively open, these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's studies, gender studies, neo-materialist and feminist theories.

Literary depictions of drowning or burial at sea provide fascinating glimpses into the often-conflicted human relationship with memory. For many cultures and religious traditions, properly remembering the dead involves burial, a funeral, and some kind of grave marker. Traditional rituals of memorialization are disturbed by the drowned body, which may remain lost at sea or be washed up unrecognized on a distant shore. The first book of its kind, Literary Drowning explores depictions of the drowned body in twentieth-century Irish and Caribbean postcolonial literature, uncovering a complex transatlantic conversation that reconsiders memory, forgetfulness, and the role that each plays in the making of the postcolonial subject and nation. Faced with fissures in cultural memory, postcolonial writers often identify their situation—and their nation ' s—with that of the drowned body. Floating aimlessly without a grave, unmemorialized and perhaps unremembered, the drowned corpse embodies the troubled memory of the postcolonial nation or individual. Boeninger follows a trail of drowned bodies and literary influence from the turn-of-the-century Irish playwright J. M. Synge, through the poems and plays of St. Lucian Nobel laureate Derek Walcott, to the lesser-known work of Guyanese British novelist and poet David Dabydeen, and finally to the contemporary Irish plays of Marina Carr. Each author, while borrowing from those who came before, changes the image of the drowned body to reflect different facets of the project of remembering postcolonially.

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'Gabriel's Dreams' is a tale of mystery and imagination where nothing is quite what it seems. Gabriel Thomas is a fisherman who lives in

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the small seaside village of Fenton on the East Anglian coast in the last decade of the nineteenth century. Gabriel has a sister who has been confined to an asylum since she was a girl. He is plagued by strange dreams which lead him to question his own identity and that of his sister. Eventually, he finds it difficult to distinguish between his dream world and reality with disturbing consequences. 'Gabriel's Dreams' is the sequel to 'The Boy Who Knew Things' which is also available from [www.Lulu.com](http://www.Lulu.com) and online bookstores like Amazon.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Out of a cycle of failure, one woman ' s story of recovery and redemption. A child of alcoholic parents is left with a severe lack of self-worth, and a craving for acceptance and love fed by drugs and alcohol. Hope for those who have tried and failed to quit and those who love them.

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