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A longtime favorite with millions of readers, LOOKING OUT, LOOKING IN, 15th Edition maintains its market-leading tradition of linking the latest research and theory to learners' everyday lives. Its accessible approach motivates readers to learn and apply communication principles in both personal relationships and on the job. Expanded emphasis on social media includes an all-new chapter devoted to the role of mediated communication in interpersonal relationships as well as integrated coverage throughout the book. In addition, diverse examples, new readings, compelling cartoons, lively photos, and popular culture references bring principles to life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This best-selling textbook for introductory human communication courses places communication theory within the context of everyday skills.

In its fifth Canadian edition, Interplay: The Process of Interpersonal Communication offers an immersive approach to the study of communication that foregrounds usefulness, readability, and student engagement. With up-to-date scholarship, case studies, and real-world examples, Interplayemphasizes the shifting dimensions of interaction made possible by social media and changing communication norms. Interplay is attentive to the ways in which communication practices shape and are shaped by culture, gender, and context; with extensive pedagogy integrated into its chapters, the bookencourages readers to apply its insights to their own lives and relationships both within and beyond the classroom.

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sty social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last twist.

Now in a new edition, Interplay: The Process of Interpersonal Communication provides a comprehensive and engaging introduction to communication in interpersonal relationships. Based on an extensive body of scholarship, interplay cites more than 1,000 sources—30% of which are new to the ninth edition—and provides a variety of thought-provoking photos, sidebars, and cartoons that illustrate key points in the text and connect them to everyday life and popular culture. The ninth edition is updated and revised throughout to help make material more clear and useful to students. It provides new information on how people manage their identities on the Internet, how people interpret language in everyday situations, reasons for defensiveness, the role of physical appearance in relational communication, and how technology and gender affect different types of interaction. In addition, the text expands coverage of emotional expression, and extends its balance treatment of gender influences, self-disclosure, and methods of managing privacy in personal relationships. FEATURES OF THE NINTH EDITION .New-Part IV: Contexts of Interpersonal Communication focuses on some of the most important circumstances that surround human interaction. Dedicated chapters focus on culture (Chapter 12), and work and family (all-new Chapter 13). Each chapter provides context-specific guidelines for communicating effectively. .New-Self-Assessment Instruments in each chapter allow students to analyze their current communication behavior and its consequences. The behaviors discussed include listening styles, expressing emotions, self-disclosure, and ways to handle aggression. .Updated-Film Clips at the end of each chapter profile recent feature films—including About a Boy (intimacy and self-disclosure), Ghost World (defensiveness), and Life as a House (the role of touch in relationships)—that illustrate communication concepts from the text. .Updated-Focus on Research sidebars highlight scholarship that students will find interesting and useful. New profiles address a diverse array of topics, such as the many interpretations of “flaming” in e-mail messages and expressions of intimacy between fathers and sons. .Updated-The Interplay website: www.oup.com/us/highered/interplay features a wealth of resources on theories, concepts, and skills addressed in the text. The website includes a section titled “Now Playing” that contains reviews of recent films that illustrate communication concepts covered in the text. Other ancillaries include an updated and expanded instructor's manual and a computerized test bank. Interplay: The Process of Interpersonal Communication, 9/e is ideal for freshman and sophomore courses in communication, speech communication, and interpersonal communication. "

Thirteen Ways of Looking at a Blackbird is a double accordion style book built into a clam shell box constructed with mahogany, black walnut, Japanese silk over boards with a bas relief copper sculpture forming the top cover of the box. The book unfolds from the center with six sheets moving to the left and seven sheets to the right and may be displayed closed, partially unfolded, or completely on a shelf or table. The images are printed from relief plates based on drawings by Corinne Jones made with black chalk over full color renderings in direct response to each of the poems. This book was printed on Rives BFK cover weight paper using 16 and 24 pt Lutetia types by hand on a Vandercook Universal III press and bound at the LaNana Creek Press, Nacogdoches, Texas.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

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