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Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

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Bert Dodson is a painter, teacher, author and illustrator. He has illustrated over 80 books for children . He is the author of Keys To Drawing (North Light Books, 1985), Keys to Drawing with Imagination, (2006) and NUKE A Book of Cartoons, vols. I and II.

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Bert Dodson, West Fairlee, VA, is the best-selling author of two North Light books: Keys to Drawing, which has sold over 250,000 copies over three decades, and Keys to Drawing With Imagination.

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Look, hold, draw. Look, hold, draw. A natural rhythm becomes established. The speed of your hand will vary as the contours vary. Drawing blind. It is possible to compress the look-hold-draw process into a single action which we call drawing blind. In doing so, your hand continues to draw as your eyes remain on the subject.

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About the Author A painter, teacher and illustrator, Bert Dodson is the author of the best-selling North Light book Keys to Drawing. He has illustrated more than 70 children's books and worked as an animation designer for the PBS series Intimate Strangers.

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This is an excellent book for beginners who want to learn how to draw. 5 out of 5 stars easily. Amazon and Book Depository affiliate links: US: <https://amzn...>

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Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system-fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

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time. You'll learn how to: □ Restore, focus, map, and intensify □ Free your hand action, then learn to control it □ Convey the illusions of light, depth, and texture □ Stimulate your imagination through "creative play"

Draw with Confidence and Creativity! New in paperback! Creativity occurs in action. It is not a trait; it is something you do. To be creative, you need to engage in the art-making process. When you are "in the flow," you shift out of the future and into the present, making connections, generating variations and surrendering to the process. This ten-year edition of *Keys to Drawing With Imagination* is a course for artists in how to take something, do something to it and make something new. Bert Dodson, author of the best-selling *Keys to Drawing* (more than 250,000 copies sold!) presents fun techniques and mind-stretching strategies to get you drawing better and more imaginatively than you ever have before. In every section, he offers you basic guidelines that help you channel your creative energies in the right direction. Before you know it, you'll lose yourself in the process, enjoying the experience as you create something gratifying and worthwhile. The subjects covered in this hands-on book are as vast as the imagination itself. Through 58 strategies, 36 exercises and 13 step-by-step demonstrations, you'll explore how to: □ Take your doodling from mindless to masterful □ Create your own reality by crumbling, melting or breaking objects □ Flip the familiar on its ear to create something utterly original □ Experiment with visual paradox and metaphor □ Tell vivid stories through the details in your drawings □ Play with patterns to create captivating compositions □ Build your drawings by borrowing ideas from different cultures □ Develop a theme in your work Along the way, Dodson offers you priceless advice on the creative process culled from his 70 years of drawing and teaching. For additional inspiration and encouragement, he includes the work of 30 other outstanding artists, including R. Crumb and Maya Lin.

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So what are you waiting for? Grab this book and start drawing! You'll be amazed at what you can create. *Note to readers: This book is a 10-year anniversary paperback reprint of the Keys to Drawing with Imagination hardcover edition (2006).

The 35th anniversary edition of the classic how-to book that has helped millions of artists learn to draw. When it was originally published in 1970, *How to Draw What You See* zoomed to the top of Watson-Guptill's best-seller list—and it has remained there ever since. "I believe that you must be able to draw things as you see them—realistically," wrote Rudy de Reyna in his introduction. Today, generations of artists have learned to draw what they see, to truly capture the world around them, using de Reyna's methods. *How to Draw What You See* shows artists how to recognize the basic shape of an object—cube, cylinder, cone, or sphere—and use that shape to draw the object, no matter how much detail it contains.

Authoritative guide helps artists at all levels achieve the accurate re-creation of natural perspective. Scores of concise, well-illustrated chapters explain how to reproduce shape, distance, and numerous other related topics. 301 illustrations.

Learn to draw in 30 days with Emmy award-winning PBS host Mark Kistler Drawing is an acquired skill, not a talent--anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and

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have fun along the way--in just 20 minutes a day for a month. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to help gauge your own progress

Cartoons offer a satiric look at the arms race, military spending, nuclear energy, U.S. foreign policy, the Contras, pollution, acid rain, and SDI

This book contains a classic guide to drawing people, offering instructions and tips for drawing different poses and body types. It is split into sixty-four easy exercises covering such subjects as 'Gesture Drawing', 'Group Poses', 'Study of the Bones', etc. With simple, step-by-step instructions and many helpful diagrams, this is a book that will be of considerable utility to anyone wishing to learn how to draw. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on illustration.

How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically rendering even the

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most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations.

Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. □ 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. □ Expert tips for achieving a balance of accuracy, spontaneity and speed. □ Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. □ Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, *The Urban Sketcher* will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

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