

Digging The Trenches The Archaeology Of The Western Front

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They show how archaeology can be used to reveal the position of trenches, dugouts and other battlefield features and to rediscover what life on the Western Front was really like. And they show how individual soldiers are themselves part of the story, for forensic investigation of the war dead is now so highly developed that individuals can be identified and their fate discovered.

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Digging the Trenches: The Archaeology of the Western Front ...

Modern research methods - archaeological, historical, forensic - have transformed our view of the past. This is especially true of the history of the Great War. The authors introduce the reader to the techniques that are employed and record many of the remarkable projects that have been undertaken

Digging the trenches : the archaeology of the Western ...

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Buy Digging the Trenches: The Archaeology of the Western Front by Andrew Robertshaw, David Kenyon online at Alibris UK. We have new and used copies available, in 1 editions - starting at \$11.51. Shop now.

Digging the Trenches: The Archaeology of the Western Front ...

Digging the Trenches: The Archaeology of the Western Front. Andy Robertshaw, David Kenyon. Pen and Sword, £25.00, 207pp ills throughout, notes, index. ISBN 184415671-0. Since I have frequently been guilty of criticising the quality of Pen and Sword books, I feel bound to note that, quite apart from its fascinating content, this is the company's best quality book for a long time.

Digging the Trenches: The Archaeology of the Western Front ...

The authors explain that the trenches often had different uses throughout their existence. Some were also heavily shelled, further complicating the archaeology of the trenches. The difficulty in piecing together the history of a trench is explained in terms that can be easily understood.

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In archaeology, excavation is the exposure, processing and recording of archaeological remains. An excavation site or "dig" is the area being studied. These locations range from one to several areas at a time during a project and can be conducted over a few weeks to several years. Excavation involves the recovery of several types of data from a site. This data includes artifacts, features, ecofacts, and archaeological context. Before excavating, the presence or absence of archaeological remains

Archaeological excavation - Wikipedia

This week, the news broke that archaeologists have re-discovered a system of World War One trenches on the Isle of Sheppey, an island just off the coast of North Kent, that had been totally forgotten. What's remarkable about these trenches is that they were dug in preparation for a German invasion.

Digging the Trenches of WWI | DigVentures

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Before digging the trenches, a magnetometer (detector) attached to an all-terrain utility vehicle will be used to scan the area. We will be excavating the soil to look for archaeological features and we will replace the soil once the excavations are completed. Noise level will be comparable to that of farm machinery, such as a tractor.

Archaeological trial trenching and surveys on the Lower ...

Digging the Trenches: The Archaeology of the Western Front: ROBERTSHAW ANDREW AND KENYON DAVID: Amazon.com.au: Books

Digging the Trenches: The Archaeology of the Western Front ...

Digging the Trenches: The Archaeology of the Western Front - Ebook written by Andrew Robertshaw, David Kenyon. Read this book using Google Play Books app on your PC, android, iOS devices. Download...

Digging the Trenches: The Archaeology of the Western Front ...

This comprehensive, illustrated survey of the latest in battlefield archaeology reveals "intimate insight into the realities of life" during WWI (Current Archaeology). Modern methods of archaeological, historical, and forensic research have transformed our understanding of the Great War. In Digging the Trenches, battlefield archaeologists Andrew Robertshaw and David Kenyon introduce the reader to this exciting new field and explore many of the remarkable projects that have been undertaken. Robertshaw and Kenyon show how archaeology can be used to reveal the positions of trenches, dugouts and other battlefield features, as well as what life on the Western Front was really like. They also show how individual soldiers are coming into focus as forensic investigation is so highly developed that individuals can be identified and their fates discovered. "An excellent introduction to the subject...Digging the Trenches is essential reading."—Gary Sheffield, *Military Illustrated* "What a splendid book this is."—Neil Faulkner, *Current Archaeology*

Every city possesses countless hidden treasures waiting to be discovered—ancient artifacts, valuable jewelry, and vintage coins, as well as hundreds of other highly sought-after collectibles. Michael Chaplan, treasure hunter extraordinaire, has written a complete and practical guide to locating, unearthing, and identifying all of those treasures. The book begins with the basics, and then presents a working knowledge of digs. An up-to-date resource section provides useful lists of specialized catalog companies and helpful websites, organizations, magazines, and books. Whether you are an avid collector of artifacts, a weekend explorer in search of adventure, or simply a creative person in need of something fun to do, you will find that The Urban Treasure Hunter provides the perfect rewarding hobby.

For courses in Introduction to Archaeology Theory and Methods. Intended for the Introductory Archaeology course with the goal of teaching students how to think like archaeologists, this workbook includes activities that challenge students to interpret and explain field findings and help them to see the link between theory and practice.

An archeologist teams up with a linguist to follow a trail of mysterious clues hidden in an old Welsh war poem that points to the origins of the King Arthur myth.

Digging the Trenches: The Archaeology of the Western Front ...

An archaeology of innovation is the first monograph-length investigation of innovation and the innovation process from an archaeological perspective. It interrogates the idea of innovation that permeates our popular media and our political and scientific discourse, setting this against the long-term perspective that only archaeology can offer. Case studies span the entire breadth of human history, from our earliest hominin ancestors to the contemporary world. The book argues that the present narrow focus on pushing the adoption of technical innovations ignores the complex interplay of social, technological and environmental systems that underlies truly innovative societies; the inherent connections between new technologies, technologists and social structure that give them meaning and make them valuable; and the significance and value of conservative social practices that lead to the frequent rejection of innovations.

Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, anthropology, art history and literary studies, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together distinguished scholars from around the world. This new edition includes: * A new wide-ranging introduction highlighting the role of material culture in the modern period and presenting recent contributions to the field. * A more balanced and easy-to-use structure, including 9 methodological chapters and 20 'object in focus' chapters consisting of case studies for classroom discussion. * 5 fresh 'object in focus' chapters showing greater engagement with 20th-century material culture, non-European artefacts (particularly in relation to issues of power, indigenity and repatriation of objects), architecture (with pieces on industrial heritage in Europe and on heritage destruction in China) and the definitions and limits of material culture as a discipline. * Expanded online resources to help students navigate the museums/institutions holding key artefacts. * Historiographical updates and revisions throughout the text. Focusing on the global dimension of material culture and bridging the gap between the early modern and modern periods, Writing Material Culture History is an essential tool for helping students understand the potential of objects to re-cast established historical narratives in new and exciting ways.

Melbourne grew during the 19th century from its fledgling roots into a global metropolitan centre, and was home to many people from a range of social and cultural backgrounds. The Martin family arrived in Melbourne in 1839 and soon established themselves at the genteel Viewbank estate near Heidelberg. They were typical of the early, middle-class immigrants to Melbourne who brought their gentility and privilege with them to the colony. The Martins spent many years at Viewbank, and the physical remains they left behind provide a valuable case study for examining class negotiation in the colony through historical archaeology. In this important study, material culture is used to understand the unique way in which the Martin family used gentility to establish and maintain their class position.

A popular introduction to archaeology and the methods archaeologists use to reconstruct the history of ancient Israel.

Illuminating the world of archaeology, Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find, analyze, and interpret evidence. The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective. Discussions on the theoretical aspects of archaeology, as well as the practical applications of what is learned about the past, have been updated and expanded upon in this fourth edition. Learning Goals Upon completing this book, readers will be able to: Discuss the theoretical aspects of archaeology. Apply what has been learned about the past. Identify the various perspectives archaeologists have.

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