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We recommend that the introductory linguistics class include the core areas of linguistics covered in Chapters 1 – 6 of Contemporary Linguistics, no matter what the nature of the course. Although individual instructors may choose to spend more or less time on each core area, we believe that the field of linguistics rests

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O'Grady, William, et al. Contemporary Linguistics: An Introduction. 6th ed., Bedford/St. Martin's, 2009.

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A companion to the popular introductory text in linguistics. A Linguistics Workbook is a supplement to Linguistics: An Introduction, sixth edition. It can also be used with other introductory and intermediate linguistics texts. Whereas most of the examples in the textbook are based on English, the workbook provides exercises in morphology, phonetics, phonology, syntax, and semantics, drawn from a wide variety of languages. This new edition has been updated, with exercises added.

This is the new edition of Linguistics: An Introduction. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: -new chapters on sign languages, writing, and text and discourse -coverage of writing in electronic media -revised and updated chapters on languages of the world and psycholinguistics Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogical text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large Companion Website, also extensively revised and expanded. For lecturers and instructors, a comprehensive Answer Book is also available to go along with the questions throughout the chapters.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to Language, Culture, and Society for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create-and is created by-identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Extensively revised and updated, the new Fourth Edition of Global Issues: An Introduction offers a unique approach to the most important environmental, economic, social, and political concerns of modern life. Revised and updated to reflect the latest global developments Examines the most important environmental, economic, social, and political concerns of modern life The only book of its kind to use the concept of development to illustrate how different global issues are interrelated Includes a new section on nuclear energy Chapter boxes examine ways that individuals can have a positive impact on the issues examined within the text Key features include a glossary of terms; guides to further reading, media, and Internet resources; and suggestions for discussing and studying the material

Tourism Management: managing for change is a complete synthesis of tourism, from its beginnings through to the major impacts it has on today's global community, the environment and economy. Provocative and stimulating, it challenges the conventional thinking and generates reflection, thought and debate. This bestselling book is now in its third edition and has been fully revised and updated to include complete set of brand new case studies, a new four colour page design to enhance learning and improved online companion resources packed with must have information to assist in learning and teaching. Tourism Management covers the fundamentals of tourism, introducing the following key concepts: " The development of tourism " Tourism supply and demand " Sectors involved: transport, accommodation, government " The future of tourism: including forecasting and future issues affecting the global nature of tourism In a user-friendly, handbook style, each chapter covers the material required for at least one lecture within a degree level course. Written in a jargon-free and engaging style, this is the ultimate student-friendly text, and a vital introduction to this exciting, ever-changing area of study. The text is also accompanied by a companion website packed with extra resources for both students and lecturers, including learning outcomes for each chapter, multiple choice questions, links to sample chapters of related titles and journal articles for further reading, as well as downloadable PowerPoint materials ad illustrations from the text. Accredited lecturers can request access to download additional material by going to <http://textbooks.elsevier.com> to request access.

Contemporary Selling is the only book on the market that combines full coverage of 21st century personal selling processes with a basic look at sales management practices in a way that students want to learn and instructors want to teach. The overarching theme of the book is enabling salespeople to build relationships successfully and to create value with customers. Johnston and Marshall have created a comprehensive, holistic source of information about the selling function in modern organizations that links the process of selling (what salespeople do) with the process of managing salespeople (what sales managers do). A strong focus on the modern tools of selling, such as customer relationship management (CRM), social media and technology-enabled selling, and sales analytics, means the book continues to set the standard for the most up-to-date and student-friendly selling book on the market today. Pedagogical features include: Mini-cases to help students understand and apply the principles they have learned in the classroom Ethical Dilemma and Global Connection boxes that simulate real-world challenges faced by salespeople and their managers Role Plays that enable students to learn by doing A companion website includes an instructor ' s manual, PowerPoints, and other tools to provide additional support for students and instructors.

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

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