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Human Geography; Generating and Working with Data in Physical Geography; Representing and Interpreting Geographical Data; each chapter comprises: A short definition A summary of the principal arguments A substantive 5,000-word discussion Use of real-life examples Annotated notes for further reading. The teaching of research methods is integral to all geography courses: Key Methods in Geography, 2nd Edition explains all of the key methods with which geography undergraduates must be conversant.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Doing Cultural Geography is an introduction to cultural geography that integrates theoretical discussion with applied examples. The emphasis throughout is on doing. Recognising that many undergraduates have difficulty with both theory and methods courses, the text demystifies the 'theory' informing cultural geography and encourages students to engage directly with theory in practice. It emphasises what can be done with humanist, Marxist, post-structuralist, feminist, and post-colonial theory, demonstrating that this is the best way to prompt students to engage with the otherwise daunting theoretical literature. Twenty short chapters are grouped into five sections on Theory, Topic Selection, Methodology, Interpretation and Presentation. The main text is intercut with questions, suggestions for activities and short sample extracts from scholarly texts, chosen to exemplify the subject of the chapter and to stimulate further reading. Chapters conclude with

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glossaries and suggestions for further reading. Doing Cultural Geography will facilitate project work from small, classroom-based activities to the planning stages of undergraduate research projects. It will be essential reading for students in modules in cultural geography and foundation courses in human geography and theory and methods.

Understanding Cultural Geography: Places and Traces offers a comprehensive introduction to perhaps the most exciting and challenging area of human geography. By focusing on the notion of 'place' as a key means through which culture and identity is grounded, the book showcases the broad range of theories, methods and practices used within the discipline. This book not only introduces the reader to the rich and complex history of cultural geography, but also the key terms on which the discipline is built. From these insights, the book approaches place as an 'ongoing composition of traces', highlighting the dynamic and ever-changing nature of the world around us. The second edition has been fully revised and updated to incorporate recent literature and up-to-date case studies. It also adopts a new seven section structure, and benefits from the addition of two new chapters: Place and Mobility, and Place and Language. Through its broad coverage of issues such as age, race, scale, nature, capitalism, and the body, the book provides valuable perspectives into the cultural relationships between people and place. Anderson gives critical insights into these important issues, helping us to understand and engage with the various places that make up our lives. Understanding Cultural Geography is an ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses. The book outlines how the theoretical ideas, empirical foci and methodological techniques

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of cultural geography illuminate and make sense of the places we inhabit and contribute to. This is a timely update on a highly successful text that incorporates a vast foundation of knowledge; an invaluable book for lecturers and students.

A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study. Provides accessible overviews of key themes, debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross-disciplinary debates

Humanistic geography now has an established position in the intellectual development of contemporary geography. However there has so far been little attempt to draw together the humanistic approach in one broad statement. This book by the leading figures in the field provides a platform for the exposition of humanistic geography in all its aspects.

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